

WMCA International Fund - Creative Legacy Grants

Please Note – This is only a like of the questions included in the application Form.

You **MUST** submit an application via the online grants system.

If you require a word version of the application questions, then please contact culture@wmca.org.uk

Application Questions

1. Application name

Please say yes to confirm:

2. Have read the application guidance.
3. Are a registered organisation who meets the eligibility requirements, as detailed in the Applicant Guidance.
4. You are authorised to submit an application on behalf of your organisation.
5. Your organisation has a governance document.
6. Your organisation has a UK bank account.
7. The name on the bank account matches the organisation name on your application.
8. You have two unrelated signatories who are authorised to make payments and manage the organisation's bank account.

9. Your organisation's registered address in the West Midlands Combined Authority constituent or non-constituent area.

10. Please tick which Local Authority area your postcode is in.

Constituent Areas:

Birmingham City Council
Dudley Metropolitan Borough Council
Solihull Metropolitan Borough Council
Walsall Metropolitan Borough Council
Sandwell Metropolitan Borough Council
Coventry City Council
City of Wolverhampton Council

Non constituent areas:

Cannock Chase District Council
North Warwickshire Borough Council
Nuneaton & Bedworth Borough Council
Rugby Borough Council
Stratford-on-Avon District Council
Telford & Wrekin Council
Redditch Borough Council
Shropshire Council
Tamworth Borough Council
Warwickshire County Council

11. Please select which main artform within the sectors that this application will support.

Music

Dance

Theatre

Visual Arts

Literature

Spoken Word/Poetry

Craft

Museums and Galleries

Libraries and Archives

Cultural Education

Combined Arts

Community Organisation

Digital Art and Film/Video Art

Photography

Independent publishing

Cultural Policy

Artist Management/Producing

12. You and, if applicable, all of the direct beneficiaries of this funding over 18 years of age.

13. You will complete your activity by 31 December 2024.

Answer these questions

14. Formal (Legal) name of your organisation

15. Trading name (if applicable) (optional)

16. Full street address of organisation

17. Postcode

18. Local Authority Area

19. Main contact full name

20. Main contact position in organisation

21. Phone number(s) for main contact

22. Email address for main contact

23. Website and/or social media for the organisation

24. Is your organisation part of a wider parent entity?

25. This could be a wider trust or parent company.

Please provide details.

26. How is your organisation constituted? (e.g. Company Limited by Guarantee)

27. Do you have a company number and/or charity registration number?

28. Please insert your company number and/or charity registration number.

29. Please attach your organisation's governing document.

This should be your organisation's Constitution, Articles of Association, or Memorandum of Association.

30. Full name and job title of your organisational signatories

31. Please give us some information about your organisation; let us know how your organisation is focusing on one of the eligible arts and culture themes, as detailed in Section 7 of our applicant guidance.

32. Has your organization led or participated in international activity previously? If so, please give us any relevant examples. If not, please feel free to detail any obstacles that have stopped you from participating in international activity if you desired to do so.

33. Which country/countries are you planning to collaborate with?
34. Where will your activity happen? Your answer can be a city/town or region in the country you plan to work with. Please write N/A if you are not sure yet.
35. Give us a summary of why you are applying. Tell us what the activities are, when they will happen and where each will take place.
36. Is this activity expanding on a previous piece of work you have previously done? If yes, let us know the details. Please include if it was part of the major events in the West Midlands that we've mentioned in the guidance (e.g. Birmingham Festival 22, Coventry City of Culture).
37. Please give us a short description of the international partner you wish to work with across your application, and the work you have undertaken together so far. How will your activity provide equal benefit to your international partner? If you don't already have a partner, let us know how you plan to identify a partner in an ODA country.
38. If you do not have a clear partner, but expect your activity will still equally benefit an ODA country (i.e. through R&D activity, research work, etc.), or you are hoping to identify a new partner through this activity, please detail how your activity will do so here.
39. Please provide the legal name(s) of your international partner(s) if appropriate.
(optional)
40. This could be the name of the partner organisation or person. If you are working with multiple partners then please state all their names.
41. Please provide a letter, email, or official document confirming the partnership between your organisation and the international partner you will be working with.
(optional)

42. How will participating in this activity right now benefit you, as well as the partner you are working with?

43. Please consider any expected benefits of participating in this activity (i.e. "Why?"). Also consider the time of this activity (i.e. "Why now?"), and let us know of any constraints to timings for both you and your international partner.

44. Please tell us the future plans of your international work, considering follow-ups and legacies of the activity you wish to participate in.

45. How does this activity feed into your future plans? How do you plan to continue your international work after this activity?

46. Start date of your activity

47. Start date of your international travel (optional)

48. Leave blank if your project will be fully run online/if you will not have any international travel.

49. End date of your international travel (optional)

50. Leave blank if your project will be fully run online/if you will not have any international travel.

51. End date of your activity

52. Please add dates of any milestones of your activity. (optional)

53. If you already know of any activity milestones, let us know here.

54. Please include a line for each budget category you are requesting below (e.g. accommodation, travel, insurance etc.), and the expected cost for each.

55. Make sure to only include the budget lines and cost you are requesting from this fund. While we know prices may change, please research approximate costs and give us a best estimate.

56. The total cost here should only say what you are requesting from this fund. If you have any other match funding, please do not include it here.

57. Please let us know how 50% of your funding will be allocated directly to your partner in the ODA country you are planning to work with, or how it will benefit the ODA country you will be working in.

58. If you want to provide a breakdown of how your funds will be allocated, feel free to use bullet points.

59. Do you have any other funding for this activity?

60. Please note that match funding is not mandatory for your project. If you have additional funding, we cannot double fund activities or budget lines already funded from another source.

61. Funding source

62. Funding amount

63. What will the match funding cover?

64. Please include here what your match funding will cover. We cannot double fund any activity that is covered by other funding. However, if a budget line (such as transport) is going to be covered half from our funding and half from match funding or similar, let us know here.

65. Is the funding confirmed? If not, when do you think it will be confirmed?

66. Are there any personal access costs that would benefit your ability to participate in this activity?

Please note that your personal access costs will not be considered within the funding tiers.

67. Please include details about your personal access costs below.

68. How many people does your organisation employ?

Please write N/A if you are not sure.

69. Are you a Small, Medium, or Micro Enterprise?

70. Are you a female-led enterprise?

(Female-led enterprises are those where more than 50% of the partners or directors in day-to-day control of the enterprise identify as female, or where the sole proprietor identifies as female.)

71. Are you an ethnically diverse-led enterprise?

(Ethnically diverse-led enterprises are those where people from diverse ethnic backgrounds make up more than 50% of the partners or directors in day-to-day control of the enterprise, or where the sole proprietor is from an ethnically diverse group.)

72. Are you a disabled-led enterprise?

Disabled-led enterprises are those where disabled people make up more than 50% of the partners or directors in day-to-day control of the enterprise, or where the sole proprietor is a disabled person.

73. Are you an LGBTQIA+-led enterprise?

LGBTQIA+-led enterprises are those where people who identify as LGBTQIA+ make up more than 50% of the partners or directors in day-to-day control of the enterprise, or where the sole proprietor identifies as an LGBTQIA+ person.